



INGE



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UPRIGHT  
SLOPED  
BACKSLOPED

#### ABOUT THIS FONT

Inge is a tight display font with a strong sense of rhythm and a very solid texture. The narrow shapes on it make Inge very suitable to be used on large scales, creating robust solid text blocks. The side-to-side movement are a hint that something is accelerating, without losing strength and control in text lines.

It is a single weight typeface. But its perfect balance between acceleration and strength gives Inge a unique and pure endurance. It has personality.

Inge is named after Inge Lehmann, a Danish seismologist and geophysicist who discovered that the Earth has a solid inner core inside a molten outer core. She lived over 104 years.

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#### DESIGN

Fernanda Cozzi

#### RELEASED

2020

#### 3 STYLES



THE SPEED OF LIGHT IN A VACUUM IS  
[299,792 KILOMETERS PER SECOND],  
~~IN THEORY NOTHING CAN TRAVEL  
FASTER THAN LIGHT. MILES PER HOUR,~~  
LIGHT SPEED IS 670,616,629 MPH.  
~~AT SPEED OF LIGHT COULD GO AROUND  
THE EARTH 7.5 TIMES IN ONE SECOND.~~

INGE | 80 PTS.



SATELLITES ORBIT AROUND EARTH  
QUICKLY AT ABOUT 8,700 MILES  
14,000 KILOMETERS PER HOUR.  
OTHER ARE ALSO ORBITING EARTH  
ABOUT 12,550 MILES (20,200 KM)  
ABOVE THE PLANET'S SURFACE.  
THE «GRANDFATHER PARADOX»™

INGE | 80 PTS.



# How "Fast" is the Speed of Light?

Light travels at a constant, finite speed of 186,000 mi/sec. A traveler, moving at the speed of light, would circum-navigate the equator approximately 7.5 times in one second. By comparison, a traveler in a jet aircraft, moving at a ground speed of 500 mph, would cross the continental U.S. once in 4 hours.

INGE UPRIGHT | 65 PTS.



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continental U.S. once in 4 hours.*

INGE UPRIGHT | 65 PTS.



*YES... Speed of light? Right?*  
*{we don't #Need\_roads}*  
*«500½ miles and 500 more»*

INGE | 80 PTS.

*YES... Speed of light? Right?*  
*{we don't #Need\_roads}*  
*«500½ miles and 500 more»*

INGE SS01 | 80 PTS.



**SPHINX OF BLACK QUARTZ,  
JUDGE MY VOW.**

INGE UPRIGHT | 80 PTS.

**JADED ZOMBIES ACTED QUAINLY BUT KEPT  
DRIVING THEIR OXEN FORWARD.**

INGE UPRIGHT | 52 PTS.

**CRAZY FREDRICK BOUGHT MANY  
VERY EXQUISITE OPAL JEWELS.  
JINKED WIZARDS PLUCK IVY  
FROM THE BIG QUILT.**

INGE UPRIGHT | 33 PTS.



*SPIRIT OF BLACK CHARTZ,  
JUDGE MY SOUL.*

INGE SLANTED | 80 PTS.

*JADED ZOMBIES ACTED QUARRELIV BUT KEPT  
DRIVING THEIR OWN FORWARD.*

INGE SLANTED | 52 PTS.

*CRAZY FREDRICK BOUGHT MANY  
VERY EXQUISITE OPAL JEWELS.  
JUNKED WIZARDS PLUCK IVY  
FROM THE BIG OUNT.*

INGE SLANTED | 33 PTS.



SPIRIT OF BLACK QUARTZ,  
JUDGE MY SOUL.

INGE BACKSLANTED | 80 PTS.

JADE ZOMBIES ACTED QUARTELY BUT KEPT  
DRIVING THEIR OWN FORWARD.

INGE BACKSLANTED | 52 PTS.

CRAZY FREDRICK BOUGHT MANY  
VERY EXQUISITE OPAL JEWELS.  
JUNKED JOURNALS PLUCK IN  
FROM THE BIG QUILT.

INGE BACKSLANTED | 33 PTS.



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## STANDARD

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## DIACRITICS

0123456789

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## NUMBERS & COMMERCIAL

A musical score for a string quartet, page 1. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Cello, and Double Bass. The music features a mix of eighth, sixteenth, and thirty-second note patterns, along with various rests and dynamic markings like forte (f), piano (p), and sforzando (sf). The score is written in common time.

## SYMBOLS, MATH & PUNCTUATION

SS01

TNGE UPBTGHT



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## STANDARD

A large grid of black and white monogram patterns, likely a sample page from a catalog or design book. The patterns are arranged in a grid format, showing various letter combinations and decorative motifs.

## DIACRITICS

0123456789

1 1 3 123

NUMBERS & COMMERCIAL

## S Y M B O L S , M A T H & P U N C T U A T I O N

SS01

TNGE UPPRIGHT



A B C D E F G H I J K L M N O P Q R S T U V W Y Z  
a b c d e f g h i j k l m n o p q r s t u v w y z

## STANDARD

The image shows a decorative page border with a repeating pattern of stylized letters from A to Z. The letters are rendered in a bold, italicized, and slightly irregular font, creating a textured and organic appearance. The pattern is continuous, forming a border around the page.

## DIACRITICS

0123456789

1 2 3

## NUMBERS & COMMERCIAL

## SYMBOLS, MATH & PUNCTUATION

SS01

TNGE UPBTGHT



THANKS  
FOR  
WATCHING.