



**INGE**



---

**UPRIGHT**  
***SLANTED***  
***BACKSLANTED***

#### ABOUT THIS FONT

Inge is a tight display font with a strong sense of rhythm and a very solid texture. The narrow shapes on it make Inge very suitable to be used on large scales, creating robust solid text blocks. The side-to-side movement are a hint that something is accelerating, without losing strength and control in text lines.

It is a single weight typeface. But its perfect balance between acceleration and strenght gives Inge a unique and pure endurance. It has personality.

Inge is named after Inge Lehmann, a Danish seismologist and geophysicist who discovered that the Earth has a solid inner core inside a molten outer core. She lived over 104 years.

---

#### DESIGN

Fernanda Cozzi

#### RELEASED

2020

#### 3 STYLES



THE SPEED OF LIGHT IN A VACUUM IS  
[299,792 KILOMETERS PER SECOND],  
*IN THEORY NOTHING CAN TRAVEL  
FASTER THAN LIGHT. MILES P/HOUR,  
LIGHT SPEED IS 670,616,629 MPH.  
AT SPEED OF LIGHT COULD GO AROUND  
THE EARTH 7.5 TIMES IN ONE SECOND.*

INGE | 80 PTS.



SATELLITES ORBIT AROUND EARTH  
*QUICKLY AT ABOUT 8,700 MILES*  
*14,000 KILOMETERS* PER HOUR.  
OTHER ARE ALSO ORBITING EARTH  
*ABOUT 12,550 MILES (20,200 KM)*  
ABOVE THE PLANET'S SURFACE.  
THE «GRANDFATHER PARADOX»™

INGE | 80 PTS.



# How "Fast" is the Speed of Light?

Light travels at a constant, finite speed of 186,000 mi/sec. A traveler, moving at the speed of light, would circum-navigate the equator approximately 7.5 times in one second. By comparison, a traveler in a jet aircraft, moving at a ground speed of 500 mph, would cross the continental U.S. once in 4 hours.

INGE UPRIGHT | 65 PTS.

INGE SPECIMEN  
FERCOZZI.COM  
©2020. ALL RIGHTS RESERVED.



**How "Fast" is the Speed of Light?**  
Light travels at a constant, finite speed of 186,000 mi/sec. A traveler, moving at the speed of light, would circum-navigate the equator approximately 7.5 times in one second. By comparison, a traveler in a jet aircraft, moving at a ground speed of 500 mph, would cross the continental U.S. once in 4 hours.

INGE UPRIGHT | 65 PTS.

INGE SPECIMEN  
FERCOZZI.COM  
©2020. ALL RIGHTS RESERVED.



## *How "Fast" is the Speed of Light?*

*Light travels at a constant, finite speed of 186,000 mi/sec. A traveler, moving at the speed of light, would circum-navigate the equator approximately 7.5 times in one second. By comparison, a traveler in a jet aircraft, moving at a ground speed of 500 mph, would cross the continental U.S. once in 4 hours.*

INGE UPRIGHT | 65 PTS.

INGE SPECIMEN  
FERCOZZI.COM  
©2020. ALL RIGHTS RESERVED.



*YES... Speed of Light! Right!*  
*[we don't #Need\_roads]*  
*«500<sup>1</sup>/<sub>3</sub> miles and 500 more»*

INGE | 80 PTS.

*YES... Speed of Light! Right!*  
*[we don't #Need\_roads]*  
*«500<sup>1</sup>/<sub>3</sub> miles and 500 more»*

INGE SS01 | 80 PTS.





**SPHINX OF BLACK QUARTZ,  
JUDGE MY VOW.**

INGE UPRIGHT | 80 PTS.

**JADED ZOMBIES ACTED QUAINLY BUT KEPT  
DRIVING THEIR OXEN FORWARD.**

INGE UPRIGHT | 52 PTS.

**CRAZY FREDRICK BOUGHT MANY  
VERY EXQUISITE OPAL JEWELS.  
JINXED WIZARDS PLUCK IVY  
FROM THE BIG QUILT.**

INGE UPRIGHT | 33 PTS.



*SPHINX OF BLACK QUARTZ,  
JUDGE MY VOICE.*

INGE SLANTED | 80 PTS.

*JADED ZOMBIES ACTED QUAINLY BUT KEPT  
DRIVING THEIR OXEN FORWARD.*

INGE SLANTED | 52 PTS.

*CRAZY FREDRICK BOUGHT MANY  
VERY ENQUISITE OPAL JEWELS.  
JINXED WIZARDS PLUCK IVY  
FROM THE BIG QUILT.*

INGE SLANTED | 33 PTS.



**SPHINX OF BLACK QUARTZ,  
JUDGE MY VOICE.**

INGE BACKSLANTED | 80 PTS.

**JADED ZOMBIES ACTED QUANTITELY BUT KEPT  
DRIVING THEIR OXEN FORWARD.**

INGE BACKSLANTED | 52 PTS.

**CRAZY FREDRICK BOUGHT MANY  
VERY EXQUISITE OPAL JEWELS.  
JUNKED WIZARDS PLUCK HIM  
FROM THE BIG OULT.**

INGE BACKSLANTED | 33 PTS.



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã  
ä å æ ç è é ê ë ì í î ï ð ñ ò  
ó ô õ ö ø ù ú û ü ý þ ÿ ÿ ÿ ÿ ÿ  
ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı

DIACRITICS

0 1 2 3 4 5 6 7 8 9

¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® º ¼ ½ ¾

NUMBERS & COMMERCIAL

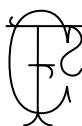
ˆ ˇ ˘ ˙ ˚ ˇ ˛ ˜ ¨ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚  
˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚ ˚

SYMBOLS, MATH & PUNCTUATION

! # \$ % & ' ( ) \* + , - . / : ;  
= > ? [ \ ] ^ \_ ` { | } ~ ª « ± ¹ º ¼ ½ ¾

SS01

INGE UPRIGHT



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ç Æ Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü  
Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï  
ñ ò ó ô õ ö ø þ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ  
ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı ı

DIACRITICS

0 1 2 3 4 5 6 7 8 9

¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘

NUMBERS & COMMERCIAL

· · · · · " " « » ‹ › [ [ [ [ ] ] ] ] / / / / / ~ · - ■ - -  
\_ ¤ \* † ‡ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ — † ‡ ™

SYMBOLS, MATH & PUNCTUATION

ı ! # \$ % & ' ( ) \* + , - . / : ; < = > ? [ \ ] ^ \_ ` { | } ~ · - ■ - - † ‡ ™

SS01

INGE UPRIGHT



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k k l m n o p q r s t u v w x y z

STANDARD

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å  
æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß  
ÿ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

DIACRITICS

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9

NUMBERS & COMMERCIAL

· : ; ' " « » ( ) [ ] { } / \ ~ · ■ —  
\_ ¶ § \* † ‡ § ¶ © ™ ® ¨ ° ^ ¡ ¢ £ ¤ ¥ ¦ § ¨ ± × ÷ ± ≤ ≥ < > ≠ − # √ ∅

SYMBOLS, MATH & PUNCTUATION

¡ ¢ £ ¤ ¥ ¦ § ¨ ± × ÷ ± ≤ ≥ < > ≠ − # √ ∅

SS01

INGE UPRIGHT



**THANKS**  
**FOR**  
**WATCHING!**